Plan your writing

CEFR C2 | Unit 9: Literature | Writing

Use the supplied context. Invent personal details if needed; do not include private information.

Name _____ Date _____

Your task

Write a critical response to the extract, then a short continuation or parallel scene. Use a deliberate stylistic choice and explain its effect without reducing the ending to one fixed meaning.

Context

Mara returns with a useless key to a decaying meeting room. One chair survived because it stood in the driest corner. She leaves the door open. The ending allows several interpretations.

Who is the reader, and what do they need to know?

Which details will you include, and in what order?

Which words or forms will help you make the meaning clear?