# Plan your writing

CEFR C2 | Unit 1: Rhetoric | Writing

Use the supplied context. Invent personal details if needed; do not include private information.

Name _____ Date _____

## Your task

Write two 150-200-word introductions for different audiences. Preserve the chosen identity and distribution of credit. Add a short note explaining a connotation you rejected.

## Context

Leila built an archive through relationships with workshop communities. The small collection prioritizes provenance and missing perspectives. Her informal voice uses understatement; her formal voice explains method.

**Who is the reader, and what do they need to know?**

**Which details will you include, and in what order?**

**Which words or forms will help you make the meaning clear?**